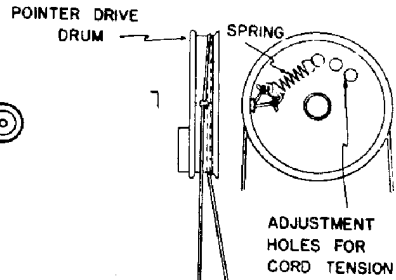
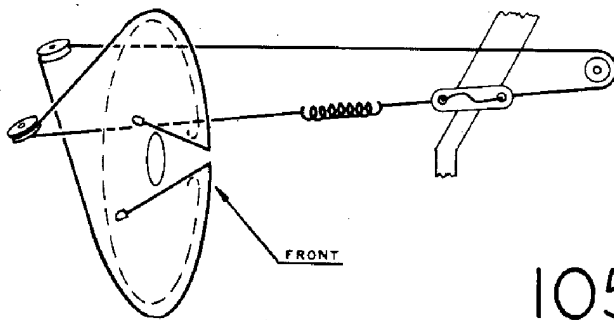


104

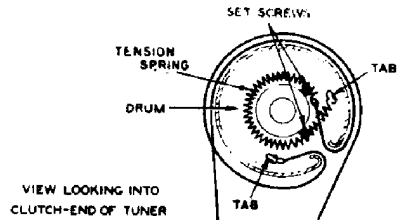
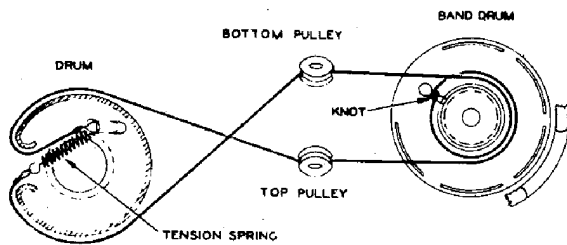


105

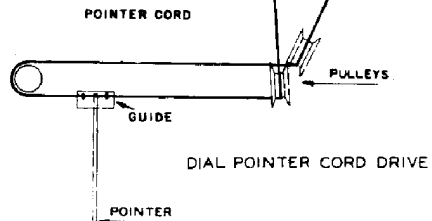


106

CORD DRIVE FOR BAND INDICATOR DRUM

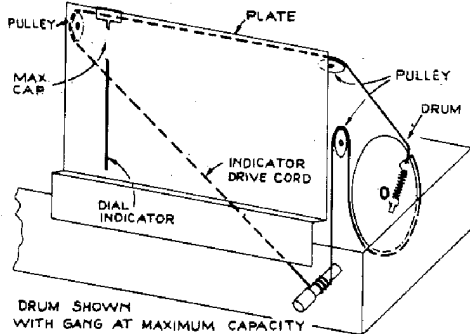


VIEW LOOKING INTO CLUTCH-END OF TUNER



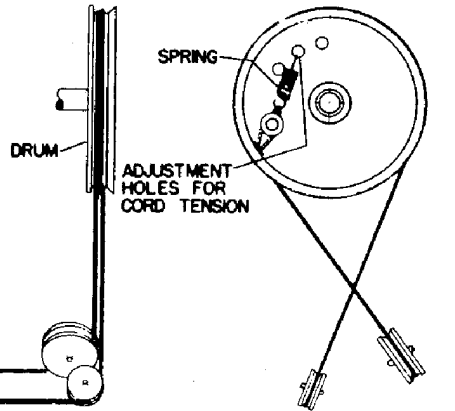
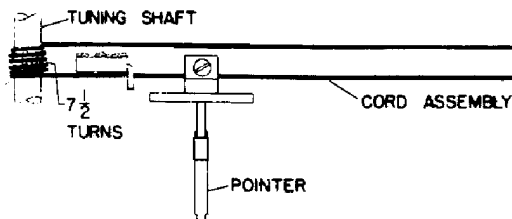
DIAL POINTER CORD DRIVE

107



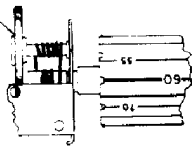
DRUM SHOWN WITH GANG AT MAXIMUM CAPACITY

108

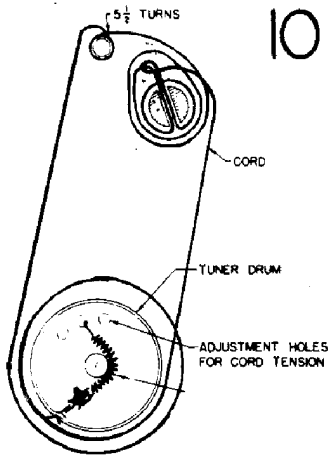
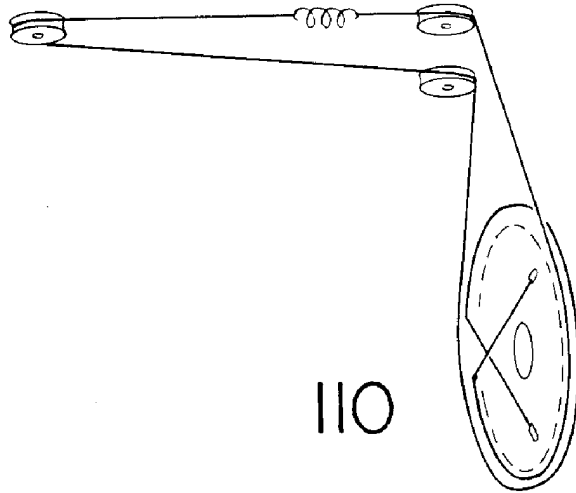


POSITION OF DRUM ASSEMBLY WITH COIL CORES FULLY IN.

TUNING KNOB & SHAFT ASSEMBLY



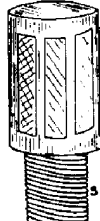
TO RECALIBRATE AFTER REPLACING DRIVE STRING, TURN COIL CORES FULLY IN, THEN HOLD DIAL SHAFT STATIONARY WITH PLIERS, AND REVOLVE DIAL WITH FINGERS UNTIL THE 60 CALIBRATION LINE IS IN RELATION SHOWN TO BRACKET



109

110

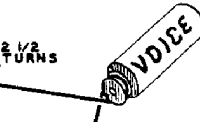
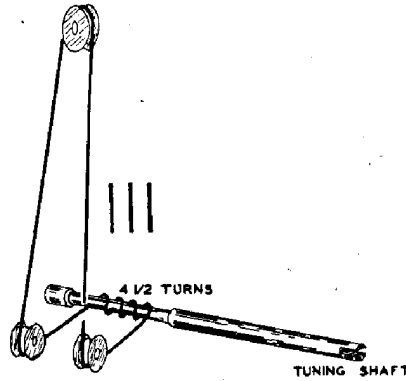
TONE INDICATOR DRUM



SPRING

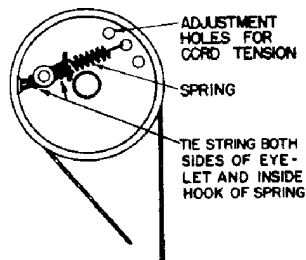
SPRING

2 1/2 TURNS



SPRING

TONE VOLUME



ADJUSTMENT HOLES FOR CORD TENSION

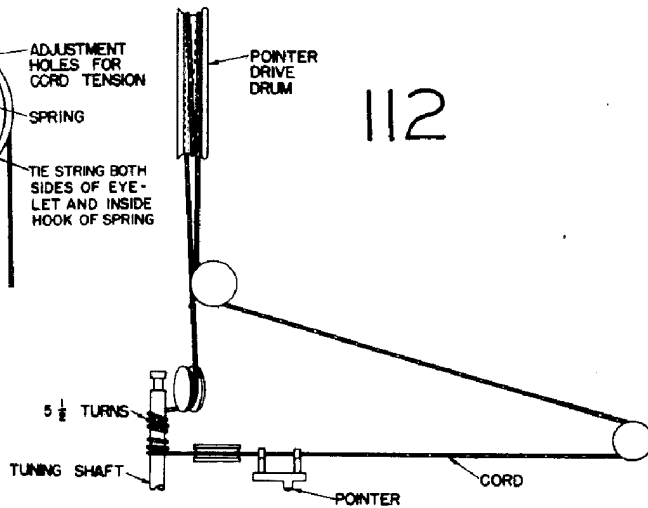
SPRING

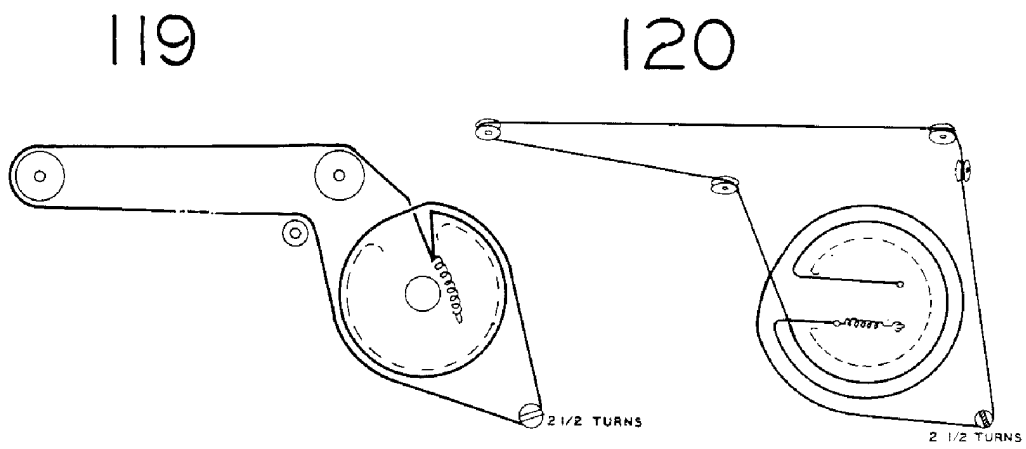
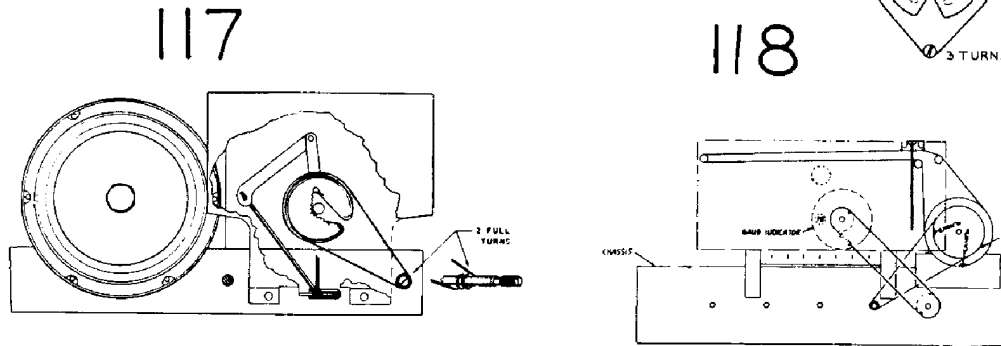
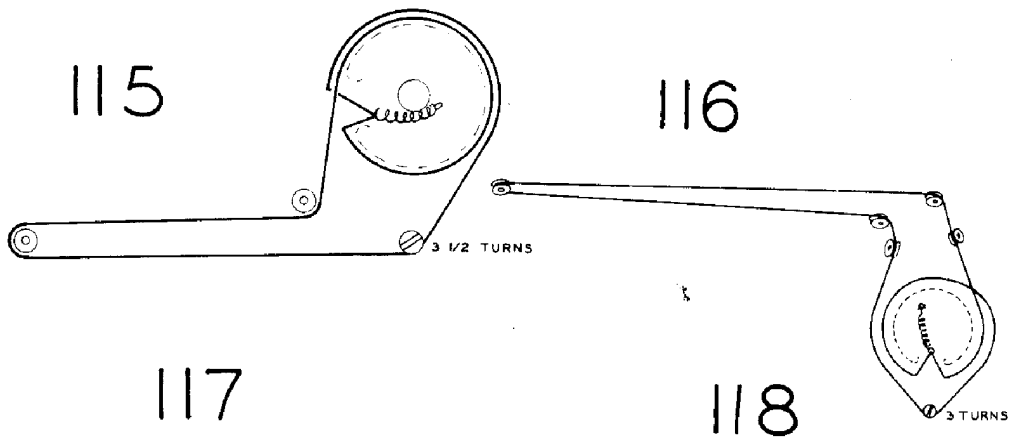
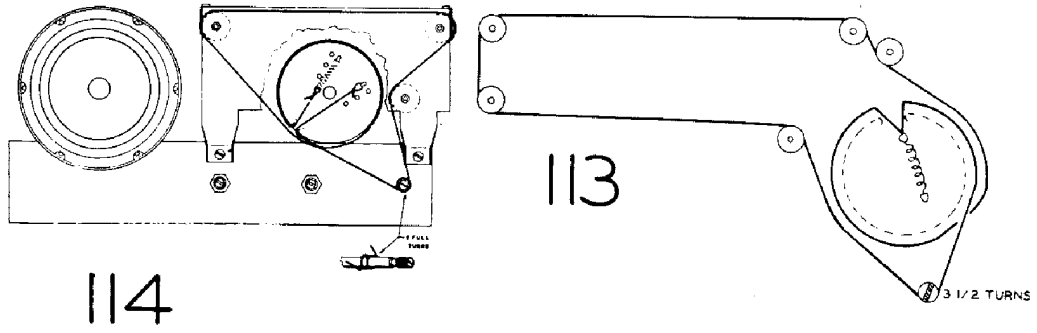
TIE STRING BOTH SIDES OF EYE-LET AND INSIDE HOOK OF SPRING

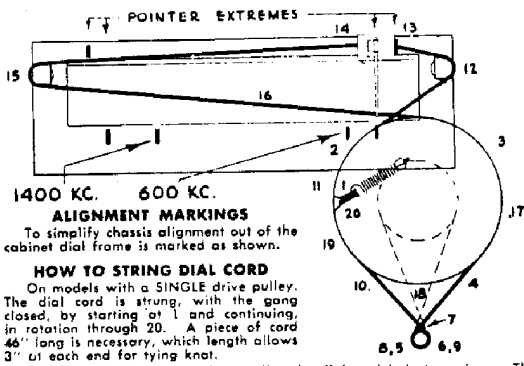
POSITION OF DRUM ASSEMBLY WITH COIL CORES FULLY IN.

POINTER DRIVE DRUM

112





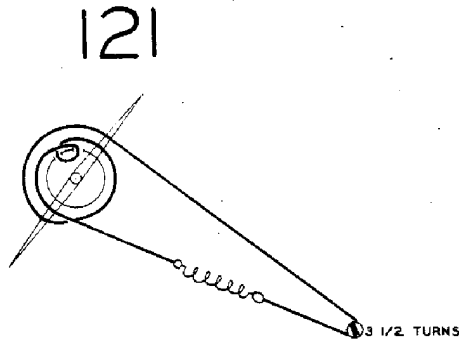


1400 KC. 600 KC.
ALIGNMENT MARKINGS
 To simplify chassis alignment out of the cabinet dial frame is marked as shown.

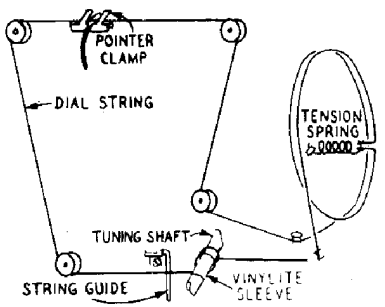
HOW TO STRING DIAL CORD
 On models with a SINGLE drive pulley. The dial cord is strung, with the gang closed, by starting at 1 and continuing, in rotation through 20. A piece of cord 46" long is necessary, which length allows 3" at each end for tying knot.

On models with DOUBLE drive pulley the dial cord is in two pieces. The pointer cord is on the large pulley starting at 1 and continuing through 20 BUT in the following special order, 1, 2, 3, 4, 18, 19, 11, 12, 13, 14, 15, 6, 17, 18, 19, 20. The drive cord is on the smaller dotted pulley, in the dotted position.

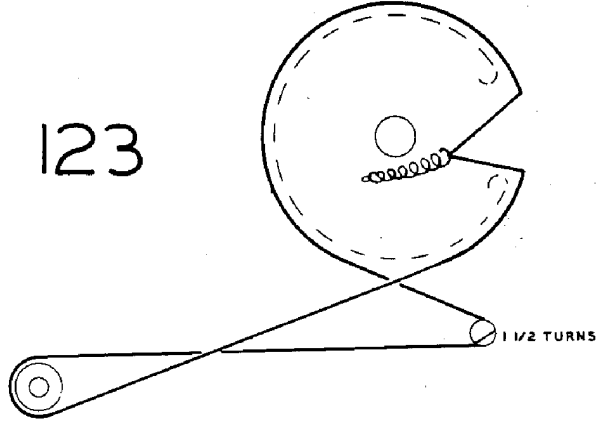
To clarify dial cord arrangement the dial frame is shown as transparent.



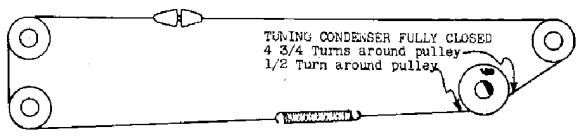
122



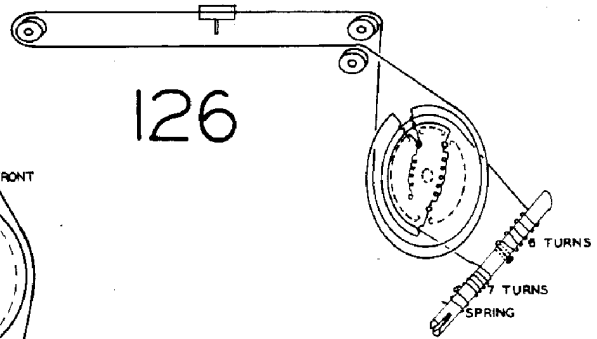
123



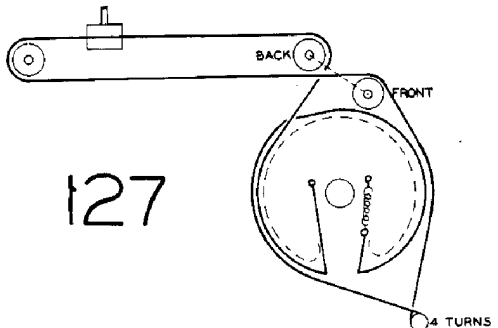
124



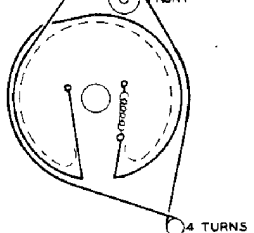
125



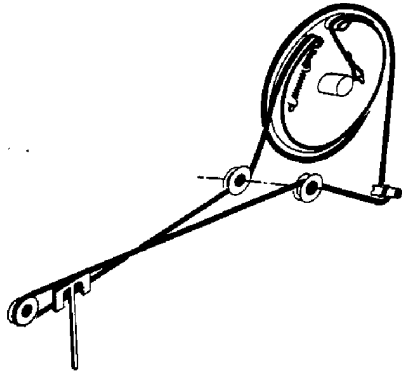
126



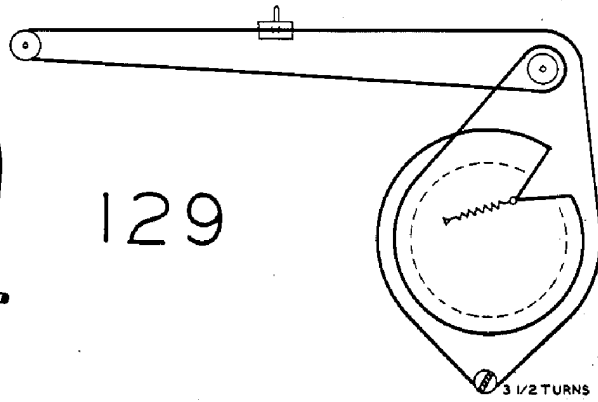
127



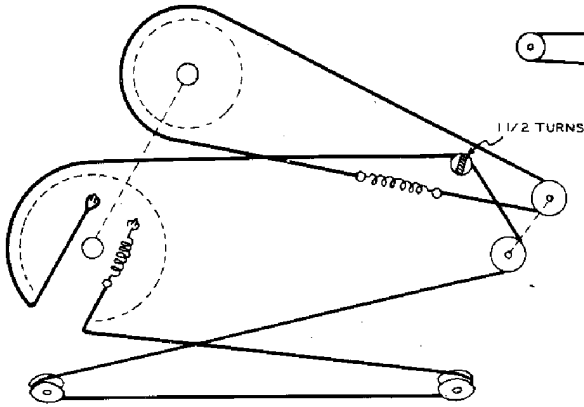
128



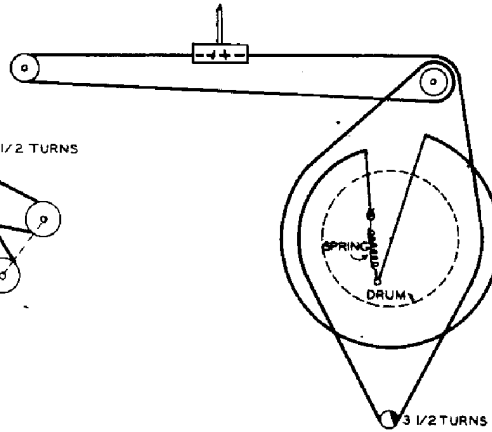
129



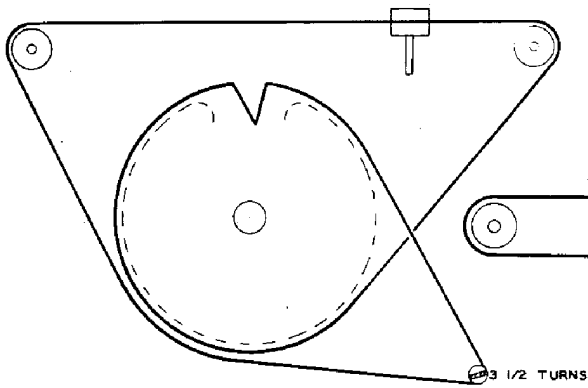
130



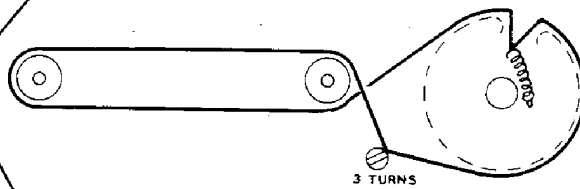
131

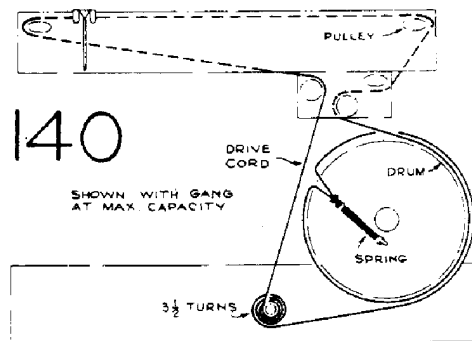
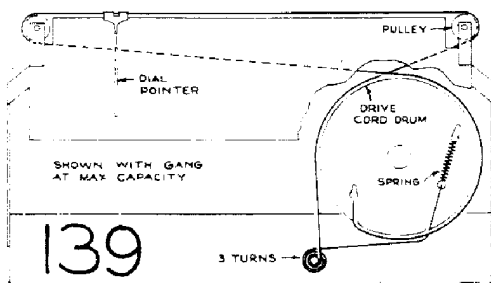
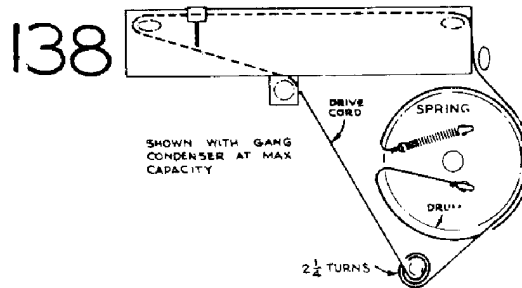
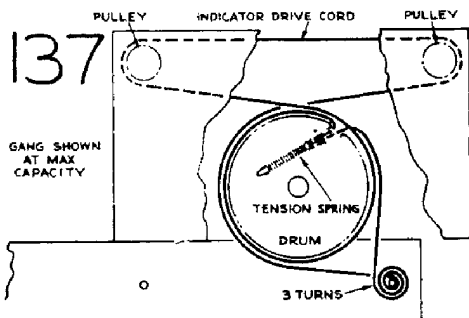
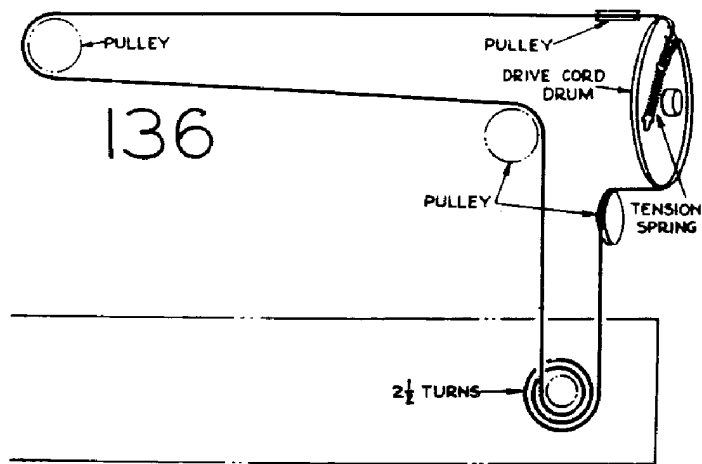
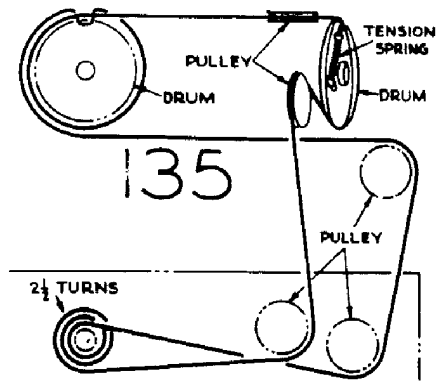
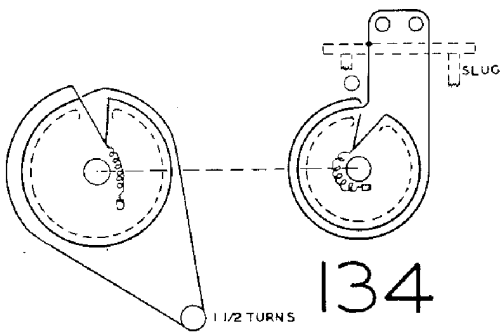


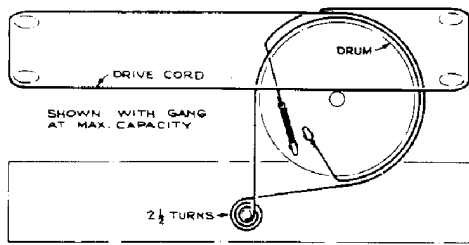
132



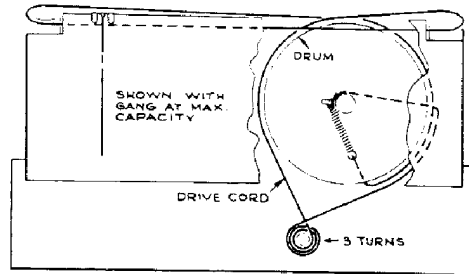
133



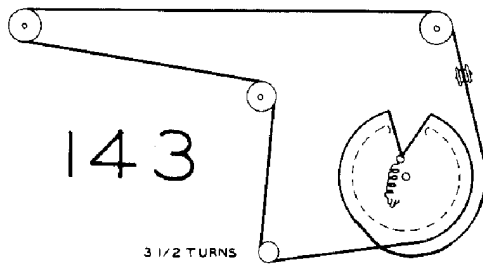




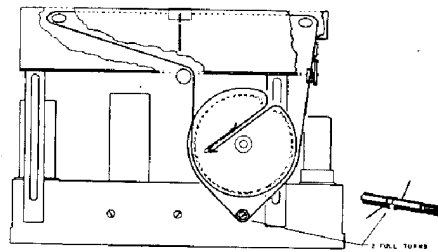
141



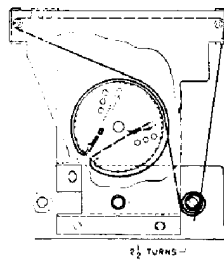
142



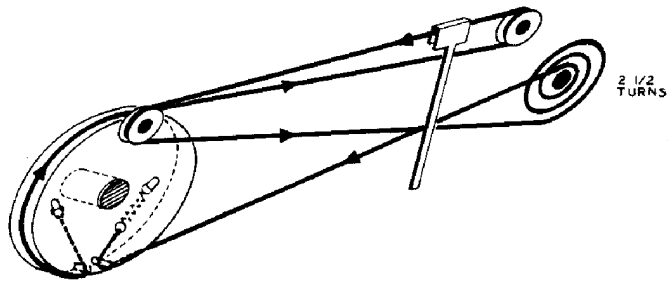
143



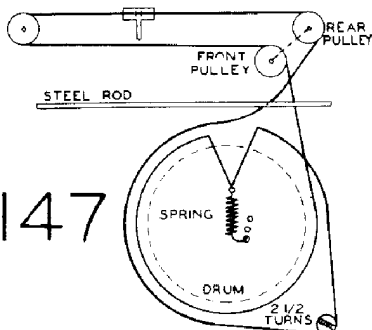
144



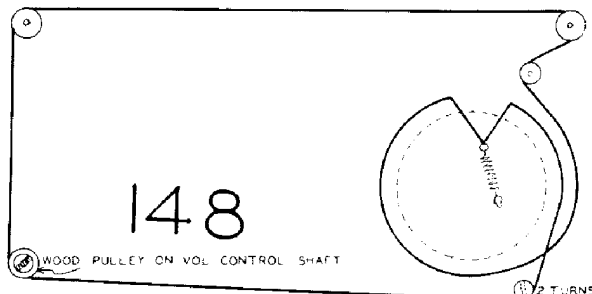
145



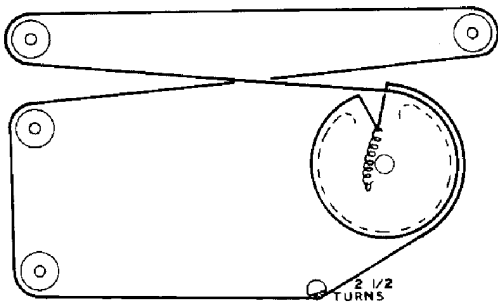
146



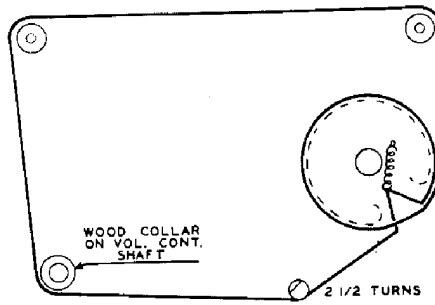
147



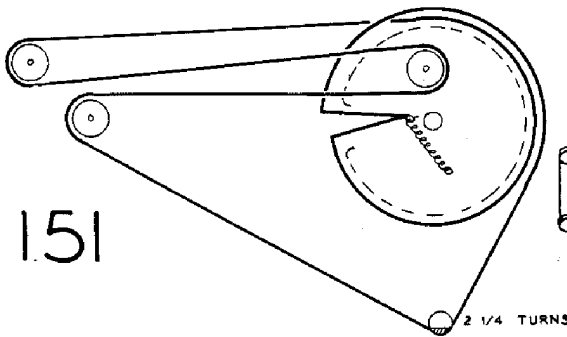
148



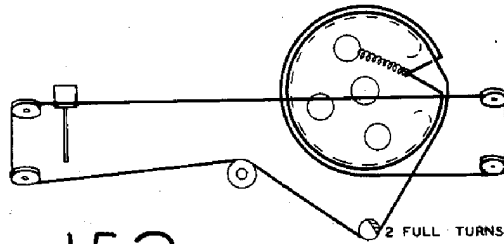
149



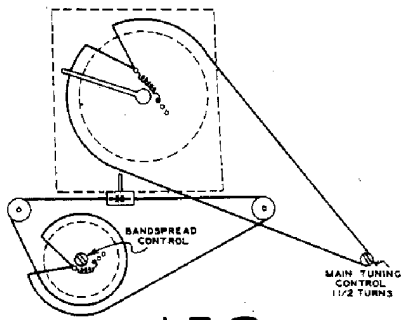
150



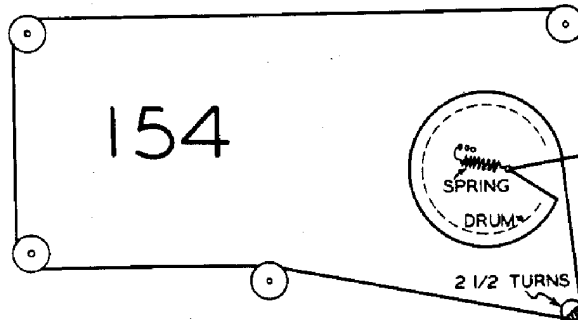
151



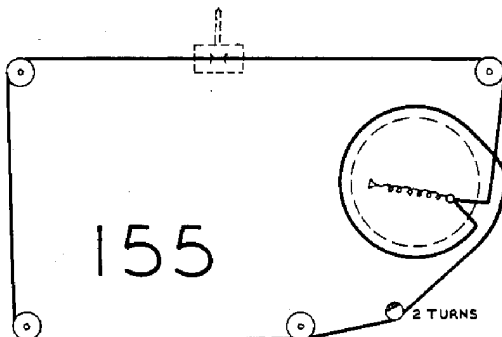
152



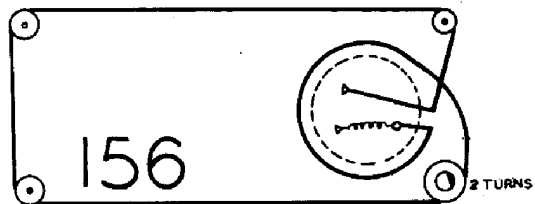
153



154



155



156